

3-1-1938

## Volume 56, Number 03 (March 1938)

James Francis Cooke

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# THE ETUDE

## *Music Magazine*

March 1938

Price 25 Cents



MAURICE RAVEL  
1875-1937

Lucille Manners on "A CAREER IN RADIO"

Illustration by Margaret M. Fox



























## MARCH OF THE LOLLIPOPS

WILMOT LEWIS

In march time 2/4 J-112

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299

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JAS. B. STONE

## MRS. WASHINGTON'S MINUET

This charming Minuet by the French composer, Pierre Lanren Dupont, was recently brought to light by the United States Government in a publication entitled "Music Associated with the Revolt of the Loyalists of the Connecticut." This is reprinted with the consent of the general director, the Greenwich Publishing Co. This Minuet was once danced before Mrs. Washington. Grade 4

PIERRE LANREN DUPONT  
Arr by W. Oliver Strunk

Tempo di minuetto 3/4 J-104

TRIO

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JAS. B. STONE

300

194



# THE MUSIC BOX

L. LESLIE LOTS

Tempo di Valze M.M. 1-2-3-4

© From here go back to the beginning and play to A1 then go to B.  
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1914

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## NOCTURNE

In the delicious waltz by Mr. Woodman, the influence of his illustrious teacher, Franz Liszt, is clearly shown. Study this Nocturne with some secret attention to detail that you would give to a Chopin nocturne and you will be gratified with the result. Grade 2.

R. HUNTINGTON WOODMAN

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COXA

# MASTER WORKS

## ITALIAN CONCERTO

### FIRST MOVEMENT

The whole of the first movement is to be played without being haltingly, lightly, rhythmically, yet in suitable passages with expression, but not continuing to be in a state of passion. Key of G major. Time 3/4. See another page in this issue.

JOHANN SEBASTIAN BACH  
1685-1706

First 8 Measures

Measures 1-8: Allegro 3/4

Measures 9-16: Moderato 3/4

Measures 17-24: Moderato 3/4

Measures 25-32: Moderato 3/4

Measures 33-40: Moderato 3/4

Measures 41-48: Moderato 3/4

Measures 49-56: Moderato 3/4

Measures 57-64: Moderato 3/4

Measures 65-72: Moderato 3/4

Measures 73-80: Moderato 3/4

Measures 81-88: Moderato 3/4

Measures 89-96: Moderato 3/4

Measures 97-104: Moderato 3/4

Measures 105-112: Moderato 3/4

Measures 113-120: Moderato 3/4

Measures 121-128: Moderato 3/4

Measures 129-136: Moderato 3/4

Measures 137-144: Moderato 3/4

Measures 145-152: Moderato 3/4

Measures 153-160: Moderato 3/4

Measures 161-168: Moderato 3/4

Measures 169-176: Moderato 3/4

Measures 177-184: Moderato 3/4

Measures 185-192: Moderato 3/4

Measures 193-200: Moderato 3/4

Measures 201-208: Moderato 3/4

Measures 209-216: Moderato 3/4

Measures 217-224: Moderato 3/4

Measures 225-232: Moderato 3/4

Measures 233-240: Moderato 3/4

Measures 241-248: Moderato 3/4

Measures 249-256: Moderato 3/4

Measures 257-264: Moderato 3/4

Measures 265-272: Moderato 3/4

Measures 273-280: Moderato 3/4

Measures 281-288: Moderato 3/4

Measures 289-296: Moderato 3/4

Measures 297-304: Moderato 3/4

Measures 305-312: Moderato 3/4

Measures 313-320: Moderato 3/4

Measures 321-328: Moderato 3/4

Measures 329-336: Moderato 3/4

Measures 337-344: Moderato 3/4

Measures 345-352: Moderato 3/4

Measures 353-360: Moderato 3/4

Measures 361-368: Moderato 3/4

Measures 369-376: Moderato 3/4

Measures 377-384: Moderato 3/4

Measures 385-392: Moderato 3/4

Measures 393-400: Moderato 3/4

Measures 401-408: Moderato 3/4

Measures 409-416: Moderato 3/4

Measures 417-424: Moderato 3/4

Measures 425-432: Moderato 3/4

Measures 433-440: Moderato 3/4

Measures 441-448: Moderato 3/4

Measures 449-456: Moderato 3/4

Measures 457-464: Moderato 3/4

Measures 465-472: Moderato 3/4

Measures 473-480: Moderato 3/4

Measures 481-488: Moderato 3/4

Measures 489-496: Moderato 3/4

Measures 497-504: Moderato 3/4

Measures 505-512: Moderato 3/4

Measures 513-520: Moderato 3/4

Measures 521-528: Moderato 3/4

Measures 529-536: Moderato 3/4

Measures 537-544: Moderato 3/4

Measures 545-552: Moderato 3/4

Measures 553-560: Moderato 3/4

Measures 561-568: Moderato 3/4

Measures 569-576: Moderato 3/4

Measures 577-584: Moderato 3/4

Measures 585-592: Moderato 3/4

Measures 593-600: Moderato 3/4

Measures 601-608: Moderato 3/4

Measures 609-616: Moderato 3/4

Measures 617-624: Moderato 3/4

Measures 625-632: Moderato 3/4

Measures 633-640: Moderato 3/4

Measures 641-648: Moderato 3/4

Measures 649-656: Moderato 3/4

Measures 657-664: Moderato 3/4

Measures 665-672: Moderato 3/4

Measures 673-680: Moderato 3/4

Measures 681-688: Moderato 3/4

Measures 689-696: Moderato 3/4

Measures 697-704: Moderato 3/4

Measures 705-712: Moderato 3/4

Measures 713-720: Moderato 3/4

Measures 721-728: Moderato 3/4

Measures 729-736: Moderato 3/4

Measures 737-744: Moderato 3/4

Measures 745-752: Moderato 3/4

Measures 753-760: Moderato 3/4

Measures 761-768: Moderato 3/4

Measures 769-776: Moderato 3/4

Measures 777-784: Moderato 3/4

Measures 785-792: Moderato 3/4

Measures 793-800: Moderato 3/4

Measures 801-808: Moderato 3/4

Measures 809-816: Moderato 3/4

Measures 817-824: Moderato 3/4

Measures 825-832: Moderato 3/4

Measures 833-840: Moderato 3/4

Measures 841-848: Moderato 3/4

Measures 849-856: Moderato 3/4

Measures 857-864: Moderato 3/4

Measures 865-872: Moderato 3/4

Measures 873-880: Moderato 3/4

Measures 881-888: Moderato 3/4

Measures 889-896: Moderato 3/4

Measures 897-904: Moderato 3/4

Measures 905-912: Moderato 3/4

Measures 913-920: Moderato 3/4

Measures 921-928: Moderato 3/4

Measures 929-936: Moderato 3/4

Measures 937-944: Moderato 3/4

Measures 945-952: Moderato 3/4

Measures 953-960: Moderato 3/4

Measures 961-968: Moderato 3/4

Measures 969-976: Moderato 3/4

Measures 977-984: Moderato 3/4

Measures 985-992: Moderato 3/4

Measures 993-1000: Moderato 3/4



Tengo di Valore

IVOR PETERSON

The image shows a page of musical notation for the song "The Rose Tree" from "The Song of the Sea". The notation is arranged in a system with a vocal line and a piano accompaniment. The piano part is written in 2/4 time and includes a "CODA" section at the bottom. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with the right hand in the treble clef and the left hand in the bass clef. The music is in a key of G major, indicated by one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The "CODA" section is marked with a double bar line and the word "CODA" in all caps.

NOTE: HOW TO READ RABBIS FOR ADDITION: All chords are written in *italics*, the *flats* are being *flatted*. *M*, stands for Major, *m*, for minor, *7*, for Seventh, and *9*, for Ninth.

# BELOVED, LET US LOVE ONE ANOTHER

1 John 4:7-11

CARL F. MUELLER

*Moderato con espressione*

Flute or Organ

He - lov - ed, he - lov - ed, let us

love one an - other, for love is of God, for love is of God, and

we try to love one an - other, for love is of God, and we know

God

He that lov - eth not his brother who has seen God, for God is

love

In this way then, to love, and the love of God, toward us, be - cause God

*Andante*

God lov - ed him, on - ly he - for him, in the world, that we might live through him

*Andante*

He - lov - ed, he - lov - ed, let us

love one an - other, for love is of God, for love is of God, and

we try to love one an - other, for love is of God, and we know

God

He that lov - eth not his brother who has seen God, for God is

love

In this way then, to love, and the love of God, toward us, be - cause God



# DEEP RIVER SECONDO

AMERICAN NEGRO MELODY  
Freshly arranged for Piano Four Hands, by  
Alexander Kelberman

Lefts

*pp*

*Dim*

*accelerando*

*ritardando*

*a tempo*

*mar*

*ff*

*pp*

*ppp*

Copyright © 1923, by Alexander Kelberman  
New York, N. Y.

International Copyright secured  
MAY 23 1923

# DEEP RIVER PRIMO

AMERICAN NEGRO MELODY  
Freshly arranged for Piano Four Hands, by  
Alexander Kelberman

Lefts

*p a tempo*

*dim*

*ff*

*ritardando*

*a tempo*

*mar*

*ff*

*p a dolce*

*ppp*

NOTE: The 6 sharp in the chord is to be played only when the *Dim* is used.  
MAY 23 1923

PROGRESSIVE MUSIC FOR VIOLIN ENSEMBLE

# GAVOTTE IN B FLAT

G. F. HANDEL

Arr. by Gustav Klein

*Allegro con spirito* (a quick, spirited style) M.M. ♩ = 120

Piano  
ad lib.

*Intermezzo (Moderato)*

## 1st VIOLIN

## GAVOTTE IN B FLAT

G. F. HANDEL

*Allegro con spirito* (a quick, spirited style) M.M. ♩ = 120

## 2nd VIOLIN

## GAVOTTE IN B FLAT

G. F. HANDEL

*Allegro con spirito* (a quick, spirited style) M.M. ♩ = 120

## 3rd VIOLIN

## GAVOTTE IN B FLAT

G. F. HANDEL

*Allegro con spirito* (a quick, spirited style) M.M. ♩ = 120

## 4th VIOLIN

## GAVOTTE IN B FLAT

G. F. HANDEL

*Allegro con spirito* (a quick, spirited style) M.M. ♩ = 120



DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS  
—•••—  
SWINGING IN THE TREETOP

**Exotic 1.** Slow and dreamily  $\mathcal{N} \in \mathcal{A}_1^{\text{exotic}}$  54



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SIDNEY POSENER

BIG CHIEF

*Helicula* *Chrysostylis* *Helicula*

Grade 2 Moderately Poor to bad



Continued from page 10

Reliable diagnosis and treatment

254

NEW ATYON

## SANDMAN'S COMING

ADA RECEIVED

Grade 1.



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## BEDTIME MARCH

Seven o'clock and time for bed,  
So, Forward march Betty and Ted

Moderate  $\alpha = .104$ 

LONGER WRITS



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84-00000

54





















# AN INVITATION To Study in CHICAGO This Summer

Students of music should know that Chicago is one of the best places in the world to study music. The city is rich in musical life, and the University of Chicago has a long and distinguished history of musical education. The city is also a great place to live, with its beautiful parks, museums, and cultural life.

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415 N. MICHIGAN AVE. CHICAGO, ILL.

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The importance of the piano in the musical world is well known. It is a versatile instrument that can be played in many different ways. The piano is also a great instrument for teaching music to children.

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March 1958

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- The Music Shop, 1111 North Dearborn Street, Chicago, Ill. 60610.

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